



resident spotlight



Meet The **EXCEPTIONALLY TALENTED** Boca Raton ARTIST **L.A. CLINE**

By Madelaine Boyer

It is not every day that you meet such a talented and inspirational artist who also happens to live right here in Royal Palm Yacht and Country Club. The art created by Boca Raton based artist L.A. CLINE is a unique account of the world we live in today. Through the artist's intense dedication and undying passion over the past 40 years, along with a love of the pastel medium, L.A. CLINE has created an eclectic collection of the world's wonders. CLINE's art is truly the culmination of the natural beauty we behold and its meaning is best expressed by the artists mission statement, "Be One with Nature and Preserve our World."

CLINE's portfolio includes many personal, corporate, family and pet portraits as well as wildlife, floral, landscape, entertainment, and sports paintings. In addition to the many custom portrait paintings in homes, businesses and courtrooms she also has permanent collections which include the Third Court of Appeals Chief Judge Pastel Painting in Miami and the Sidney M. Aronovitz Pastel Painting at Sidney Aronovitz United States Courthouse in Key West. CLINE submitted a portfolio of The Honorable Lawson E. Thomas and The Honorable Judge Feder portraits that was accepted by the Smithsonian Institute in Washington D.C., in their American Art and Portrait Gallery Library "Living Artists File" for patrons to view their art portfolio and learn about our American Heroes.

The Boca based artist also has immense love for flowers and has created a series of beautiful flower pastel paintings over a fifteen-year span in-between commissions and continues to this day. Now, there are



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new original abstract flower paintings in acrylic that can be customized both in color and size. Recently, CLINE has even created a new way to save the memory of your Wedding Day with a custom Wedding Bouquet Painting capturing the love you share. We recently had a lovely time chatting with L.A. CLINE about how multifaceted and eclectic L.A. is as an artist constantly working to create art that preserves the everlasting beauty of our world today for generations to come.

Q: How long have you been living in Royal Palm Yacht and Country Club?

A: My husband Jay and I moved here three years ago.

Q: How long have you been creating art?

A: Since I was a little girl about five years old. When I was 11, my father went to art class and came home with a five-pound clay sculpture that looked like a lollypop with a triangle nose and two slits for eyes. We all laughed and Dad gave it to me and said, "Well let's see what you can do." Five hours later, I created a classical bust that I called Herman. My parents had an art critic come in and take a look and he said, "She really has talent." I've been creating art over 40 years now.

Q: What medium do you work with?

A: In college, I painted with oil and acrylic but once I started painting with pastel I was hooked. I could feel the realism of the subject and the subtleties I could accomplish with pastel. Almost all my paintings are created with pastel. Recently I have expanded to also include a more abstract flower collection of original acrylic paintings.



Q: How long does it take you to finish a painting?

A: It all depends on the subject, details, and the size. A small painting takes about three months and a large painting could take ten months or more. All my paintings use highest quality materials to preserve the art. Everything is well thought out for the protection of the art.

Q: Do you take commissions?

A: Of course. It is my pleasure to create an original commission for a client. It's a wonderful experience for both the client and myself



to paint what they desire and bring joy to their life. Every time you look at a painting you love it gives you a pinch of happiness.

Q: Who is your typical client?

A: I do not have a typical client. Every client is new and exciting and desires their own creation.

Q: What or who are some of your art inspirations?

A: All art is appealing to me. I may not want to own some pieces; however, I admire the art itself even if it is not my particular taste. I feel that is how we all can learn. The Impressionist period fascinates me, Monet, Manet, Renoir, Degas, Pissarro, however, it's all wonderful to me. Art keeps us inspired and alive.

Q: Can you tell me about your Miami Dolphin experience?

A: I met Bob Ackles, Coach Jimmy Johnsons right hand man. Mr. Ackles saw my newspaper article in the Miami Herald showcasing the Dan Marino painting I created. He approached me to give him art lessons. I explained I cannot teach painting since it comes natural to me and something I cannot explain. He laughed and asked me if I would like to come to the practices. I eagerly agreed. I was introduced to Harvey Greene, the Dolphins Media Relations Director and was granted permission to go on the Dolphin home field as an artist to photograph the team in action as inspiration for original artwork! These photos, which were of course, to remain in my sole possession and not for resale, allowed me to create new paintings for my collection. The Miami Dolphins were wonderful to me as an artist and it was a fantastic time.

Q: What do you find most difficult about painting?

A: Initially, it is choosing the subject that will fulfill the test of time. Something that is very relevant to our world today and for centuries to come. That weighs heavily on me as I create a new painting. Then the next hardest part is bringing the painting to life.

Q: What about painting feeds your spirit?

A: I am always creating every minute of the day. I look at everything and store ideas until I see the one piece of our world I have to paint. I live for painting so for me it's an everyday way of life. I have to create and paint. There is no choice.

Q: Lastly, do you have any advice for people who are aspiring to become artists themselves?

A: If you love art and want to create for pleasure that is wonderful. If you are creating art as a business you must also have a business mind and people to help you sell your work in the commercial business world.

For more information about L.A. CLINE Fine Art and how to commission the artist, you can contact L.A. by cell: 954.350.1056, email: lac@lacfineart.com, website: www.lacineart.com.

